# Year 7/8 - Lesson Tasks ( # 2)

#  March/April 2020

Art – Independent

Friday 27th March 2020

**27/3/20:** Acrylic Painting for Beginners

This exercise will develop your skill for painting with acryclics and also prepare you for painting your ceramic vessel using acrylic paint.

1)Watch the Youtube demonstration: (Easiest painting for a First time Painter – Step by Step Acrylic Painting, by Paint with Lovejoy) https://youtu.be/yVBw2s9oc0A

Now watch a second time, and make your own brief summary notes, using Stop/Pause, recording the tips the demonstration gives. Write these out neatly and paste into your Journal, under a heading.

2) Tear a sheet of paper from your Journal, or use a piece of card or board. Tape the paper or card to the Drawing-Board (from school) on each side, using masking tape or sellotape. Make sure it is flat before taping. Set up your acrlic paints, 3 different sized nylon brushes, 2 tumblers with water, and some tissues or scrap cloth.

3)Now **follow** the demonstration, step by step, from the same Youtube site, and try to complete the sunset painting over 2 hrs of class time, and 45min of homework if possible. Pause the video demonstration when you need to. Do not worry if you do not have the exact colours, but use approximate colours, making sure you follow advice on when to make the colours lighter or darker, and thicker, or more of a wash. Pause the video, and step back from your work every 15-20 minutes to observe your progress, and evaluate whether you need to modify anything. Its an experiment….. so try to keep an open mind about your results! Remember that acrylics dry quickly and can therefore also be painted over once dry, to correct areas or add to marks. And also remember to take a break now and then!

Then leave the room for while at the end, as the artist suggests. All these skills will help you when you paint the ceramic vessel, and get you more used to this medium. I have confidence in you all...think back to your great success with watercolours! Go for it….be brave and courageous!!

After you have finished your painting, write up a 4-step, simple Evaluation -

1. Are you pleased with the outcome? Why/Why not?

2. What part of the painting, or aspect of the methods, are most successful?

3. What did you struggle with most? How did you overcome this?

4. On completion,what might you change, modify and/or improve, if you could repeat the exercise?

Homework: Continue and complete this painting exercise and the evaluation. Take a photograph and save this. Send the photograph to Mrs. Harvey next Friday, the 3rd April, with your evaluation, via email: marina.harvey1@gmail.com.

Thank you!

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Art/Textiles Cross Curricular – On-line and Independent.

Year 7 and 8

**Friday : 03/04/2020**

**The first part of the session will be online, as we discussthe objectives, so please make sure you are ready to join the group.**

Start the reseach and design development for the next Textile Project which we will commence after completing the acrylic decoration on your Ceramic vessel, next term.

Have your Journal ready and make sure you have pencils, a dictionary and coloured pencils or pastels to hand , a sharpener and tissues, and a piece of blank paper to shield your work from your hand as you work.

1) a. Make a new heading on a clean page of your Journal, as STILL LIFE. Try to define the term STILL-LIFE, in the context of art and paintings…. Google the term, or look in the dictionary, and then write up a definition into your Journal.

b. Now search the Internet for at least 2 pictures of examples of this genre of painting from the internet. Try to find 1 example of a still life of  *either* Pieter Bruegel *or* Rembrandt van Rijn, ***and*** 1 example of a still life from *either* Paul Cezanne *or* Henri Matisse. You will have two examples to print, label with the name of the artist, title of the painting and date it was painted. Paste these ito yourJournal.

2) Find some objects from your home, as a combination of natural forms and equipment of some sort, selecting only 3 or 5 items (not even numbers of items!) to group together on a table, with a cloth to cover the table, perhaps with the cloth set at an angle rather than covering the whole table. For example, you might use a pile of fruit, or a few pieces of fruit, vegetables, eggs in a bowl, flowers in a vase, butter in a dish, a butter knife, an egg beater, a wooden spoon, a place-mat you have propped up, a tea towel. etc.) Make sure it is an interesting composition, and allow some of the objects to slightly obscure one another. Photograph this Still-life composition and save the photograph so that it can be printed later.

3) Make a drawing of at least A4 in size (or larger) in colour, live, from the Still–life you have created before you.

-Start by deciding whether to use the paper in the landscape or portrait format. Then continue plotting the composition very **lightly** using a soft pencil, like a 3B or 4B. Try to establish the basic shapes, and place them where they should be. Identify the basic shapes to help you...is the object you are drawing like a circle, a rectangle, a square or an oblong, egg shaped, triangular?These lines might be very rough, as you try to FIND the shapes on the paper with your pencil. Once you have a basic shape, start defining the shape more accurately , but still working lightly with your pencil.

-Remember to compare the items to one another in order to draw them to scale/correct size. Which is larger, which is smaller in the still life…….and on your drawing?

- Once you have things plotted in place, and roughly to scale, start working on each item. Carefully represent the outline, and observe where it is most dark, or most light. Think about what kind of mark-making you will use once you start introducing colour to the drawing (eg.soft shading, hatching or cross hatching, continuous line, dark lines, light lines, feathering, stippling etc….look back in your journal to examine the exercise we did last year on mark-making!) Experiment a little with marks and colours on a scrap of paper. Which marks suit which object best?

- Now start introducing colour into your piece. You can use coloured pencils, oil pastels, or soft pastels. You could combine coloured pencils and oil pastels if you like, but you cannot mix oil pastels and chalk pastels easily!

- Remember to create chiaroscuro to bring form/depth to the shapes. Vary the lines and marks. Observe and re-create colours carefully, and also the tones of colours, ( for example an apple might have reddish oranges as well as yellowish oranges) and try to be as accurate as you can – you may need more than one shade of a hue/colour to create this depth.

-The finished piece is not meant to look like a photograph, but like a drawing, and should show your own personality and your personal HAND or STYLE, or even techniques which show your particular interests in this composition. Most of all, try to enjoy making this piece and represent real awareness of shape, depth (3-dimension), colour matching, mark-making and composition.

- You will not finish the drawing in this 2 hour period, but will work on it for homework this week, too.

**Homework:** Print the photograph you took at the start. Paste this into your journal, with the date you took the photograph, and label it as a Primary source (that is, a photo you took yourself, rather than a photo someone else took!) Now work on your Still Life you have started, working from the photograph for a while.Try to finish the piece over the holidays, working at it from time to time and building it up step-by-step ….but give yourself a break from it every few days so that you can really SEE your work after time away from it. Evaluate! Modify!

Record which method you prefer, working from life, or from the photo? Why?

**Well done. You are ready for the next sessions, and the many possibilities ahead!**

**Thank you.**

**Mrs. Harvey**