# Year 10 Art IGCSE

Tuesday: 31 st March 2020

This session will be live, so please have all your work, Journals, media etc ready again as per last session.

9 am -10 am

1) Show Genesis piece to the group as possible. Group feedback on progress, and feedback from Mrs. H, after images were sent last Friday.

2)Review all your work, against the ASSESSMENT OJECTIVES 1 to 4. ( See your notes on AO1 to A04)) Some of these questions might help. Try to answer each question very specifically, stating the ***evidence*** for this in your work, or explaining how you have achieved the outcome. Yes/No is not an an adequate answer.

-Have my initial ideas been realised? Did I adequately explore all my initial ideas? Is there anything I am regretting not exploring?

 -How were these beginnings shown with ***visual*** records?

-Did I develop and extend my work as well as I could have? Did I explore enough possibilities before settling on my final plan?

- Have I shown artistic skill and achievements in my work?These are…………………..

-Have I achieved the outcomes I intended? Or did I settle for less than I could have achieved if I had shown more effort and perseverence, in any area?

-Did I spend enough time **refining** my work? Modifying, improving, critiqueing, and then making it better?

-Is my narrative arresting, effective and clear?

-Did I take some risks with my work to achieve greater success for the intentions? What were these risks? Did they work as I had hoped? Or better than I hoped? How/Why?

-Could I create a personalised title for the piece?Have I fulfilled all the objectives for all the assessment criteria AO to AO4, and how well ?! (Look at your AO notes)

-What are my weakest areas in the whole process? Which objectives are not fully realised?

-What are my strengths in this piece? What are my strengths overall when reviewing AO1 to AO4?

-How will I finish? What are the finishing touches that I need to think of, prior to tackling them?

Make a critical and coherent judgement and analysis of your work. If you cannot SEE your work in this way and assess in it the way the examiners will, it shows that your work is not developing as it should, not addressing the objectives, and that you are not learning from your work through the process. Be *usefully* analytical about your work! (And that‘s not the same as being over critical! Or even over-modest! Or over-admiring! )

3) Final steps: what do you need to achieve, complete or touch up by Friday 3rd April 2020? How will you goabout this? Make sure you know when to stop! Dont accidentally over-work the piece. Recognise you are finished by looking at your Statement of your intentions again….evaluate…..and eventually...stop!

Thank you.

Mrs. Harvey